

**SHAKESPEAREAN CABARET CO. PRESENTS...**



**A CABARET OF SHAKESPEAREAN PROPORTIONS  
WRITTEN & PERFORMED BY CARLA KISSANE  
SHAKESPEAREANCABARET@GMAIL.COM / +1(646)-617-6793**

## ABOUT THE SHOW

Becoming Carlotta-B is confusing AF!

For the *Ultimate Feminist Shakespearean Contemporary Leading Lady*, coming to New York City in 2022 from Elizabethan England in 1593 has been both a blessing and a curse.

On the one hand – women are boss ladies!

They're allowed to read and write and needlework is so five hundred years ago.

On the other hand – Carli-B can't find any decent hemlock and the Supreme Court has just made life medieval for people with vaginas.

Join Carlotta-B in a protest for freedom that is full of frivolity.

Shakespearean Cabaret Co is a merry band of mischievous artists – cooking up a poetic salve for today's woes. Written and Performed by Carla Kissane, Directed by Miriam Grill, with musical arrangements by Andrew Patterson & Ben Kiley- our creative team will serve you up a cocktail of musical mashups that is designed to let freedom ring!

***Hey nonny nonny, Bitches!***



Photo Credit: <https://www.nelsondotluna.com>

## FIND SHAKESPEAREAN CABARET

WEBSITE: [HTTPS://SHAKESPEAREANCABARET.COM/](https://shakespeareancabaret.com/)

UNBECOMING SIZZLE REEL: [HTTPS://YOUTU.BE/XP8FYMTG3YC](https://youtu.be/xp8fymtg3yc)

INSTAGRAM: [HTTPS://WWW.INSTAGRAM.COM/SHAKESPEAREANCABARET/](https://www.instagram.com/shakespeareancabaret/)

LINK TREE: [HTTPS://LINKTR.EE/SHAKESPEAREANCABARET](https://linktr.ee/shakespeareancabaret)

FUNDRAISING: [HTTPS://FUNDRAISING.FRACTUREDATLAS.ORG/SHAKESPEAREAN-CABARET-CO](https://fundraising.fracturedatlas.org/shakespearean-cabaret-co)

## ACTOR / WRITER / PRODUCER



CARLA KISSANE is an [actor](#), singer, [audiobook narrator](#) and creator of [Shakespearean Cabaret Co.](#)

Solo Shakespearean cabaret *Whores and Weeping Women* premiered at The Butterfly Club Melbourne, with subsequent seasons at His Majesty's Theatre in Perth and The Owl & the Pussy

Cat in Melbourne. Press and reviews can be found here:

<https://www.carlakissane.com/shakespearean-cabaret>

Born in Perth, Western Australia - Carla is an Actor's Equity Association member since gaining permanent residency in the USA. Recent productions include *Medea* in Miriam Grill's directing thesis production of *Medea* at the Lenfest Centre of the Arts, *The Tiniest Thing* and *Stranded* for the [Australian Theatre Festival 2022, 2021 & 2020](#), *Cleopatra* in *Antony & Cleopatra* directed by Miriam Grill for Columbia University, *Babette's Feast* at the Connelly Theatre, and *From Oz to Oz* at the Duplex Cabaret Theatre.

As an audiobook narrator, Carla delights in the power of utterance, and is a lover of stories that weave a tapestry of intricate threads - check out her portfolio at [Tantor Media](#) and [Audible](#), amongst others.

In 2014 Carla underwent a year of artistic residency at Victoria University (*Diploma of Creative Industries*) and completed an international study tour of New York City.

Carla moved to New York in 2016 after marrying the love of her life- a boy from Brooklyn. Notable Australian productions include the Australian premiere production of Stephen Sondheim's *Saturday Night* at the Melbourne Recital Centre, six shows with the *Australian Shakespeare Company*, a 12-month national tour on *Motherhood The Musical* for HIT Productions, and regional tours with Complete Works Theatre Company and Lux Radio Theatre. Carla trained at the Victorian College of the Arts (*Bachelor of Dramatic Art-Acting*), and obtained a *Certificate of Music Theatre* from the National Theatre Drama School in Melbourne.

<http://carlakissane.com>

### **Technical Specs & Touring Info**

Running time: 50 minutes no interval. Options for a 45 minute or 1 hour version also.  
Bump in/out times: Ideally 30 mins either side with a 2 hour technical rehearsal

Staging: This production is very adaptable to various performance spaces.  
The show is a solo performance by Carla Kissane: actor/singer, writer, producer.

Accompaniment: The show is performed either with live band (minimum piano) or on a professionally recorded backing track - depending on space and venue capacity.  
This worked well at His Majesty's Theatre, Perth and Arts on Site, New York.  
*It requires two technicians to operate lighting & sound if backing tracks are used.*

Audio: Wireless microphone would be ideal, connected to the sound desk.  
Headset / lavalier microphone has also been successfully used in the past, patched into the sound desk. Potential to perform without amplification depending on the space.  
Small venue would be appropriate. *(50-100 seats optimal)*

### **Touring Info**

Minimum: There is one member of the touring party, Actor/Singer: Carla Kissane and a venue technician to assist with bump in & operate lx & sfx throughout the show.  
*(This was achieved successfully at His Majesty's Theatre)*

Set/Props: Wireless microphone and stand, small table with glass of water onstage. Can be performed a capella depending on venue / capacity.

Lighting: Ideally a 10 channel lighting plot. Can be performed without lighting.  
Center spot, basic red / blue / green / pink wash, and general wash.

Dressing rooms: One dressing room would be ideal.

### **Content Information**

The show does NOT contain the following elements:

- strobe lighting
- smoke or haze effects
- loud noises
- smoking
- violent scenes
- Hazardous materials
- Flame effect

*Unbecoming is recommended for ages 13 years or older and contains some adult content and coarse language.*

## PAST PRODUCTIONS - 'WHORES AND WEeping WOMEN'

2021 PRODUCTION STILLs: <https://www.shakespeareancabaret.com/production-stills>

2021 PROMO VIDEOs: <https://youtube.com/playlist?list=PLNFLZGDFSJDEWZDB8V3XYPDSGSZCYAFXV>

2021 BEHIND THE SCENES VIDEOs: [https://youtu.be/vuk\\_tqziy98](https://youtu.be/vuk_tqziy98)



## DATES AND VENUES

2021 - [ARTS ON SITE, NEW YORK CITY, USA](#)

2017: [DUPLEX CABARET THEATER](#), NEW YORK CITY, USA.

2014 - [HIS MAJESTY'S THEATRE](#) AS PART OF '[DOWNSTAIRS AT THE MAJ](#)' - PERTH, AUSTRALIA

2013 - [THE BUTTERFLY CLUB](#), MELBOURNE, AUSTRALIA

## CREATIVE TEAMS

2021 CREATIVE TEAM: : [MIRIAM GRILL](#), [C.S.E COONEY](#), [KATHERINE MCCLINTIC](#), [ANNIE JIN WANG](#)

2013 CREATIVE TEAM: [COMPLETE WORKS THEATRE COMPANY](#), [ANDREW BLACKMAN](#), [ANDREW PATTERSON](#)

## PHOTOGRAPHIC & IMAGERY CREDITS

JJ IGNOTZ PRODUCTION STILLs 2021 <https://jjignotzphotography.com/>

NICOLA MENICACCI @SHAKESPEAREANCABARET IG IMAGES <https://nicolamenicacci.com/>

UNBECOMING POSTER ARTWORK & DESIGN BY IMAN FATE <https://www.instagram.com/imvnfate/>

EAST VILLAGE NYC PHOTOGRAPHY SEPTEMBER 2022 (BELOW) COURTESY OF <https://nicolamenicacci.com/>

## **PRESS & PR**

[2022 PRESS RELEASE](#) FOR 'UNBECOMING' AT ARTS ON SITE, NOVEMBER 17TH-18TH

[2022 PRODUCTION STILLS](#) FOR 'UNBECOMING' AT ARTS ON SITE, NOVEMBER 17TH-18TH

[2022 MEDIA AND FOOTAGE](#) FOR 'UNBECOMING' AT ARTS ON SITE, NOVEMBER 17TH-18TH

**Broadway World November 2022:** <https://www.broadwayworld.com/off-off-broadway/regional/Unbecoming-2990772>

Broadway World, October 2021:

<https://www.broadwayworld.com/cabaret/article/Shakespearean-Cabaret-Co-to-Present-WHORES-AND-WEEPING-WOMEN-20211014>

The Age, Life & Style, 23<sup>rd</sup> Nov 2013: <http://www.smh.com.au/entertainment/theatre/tame-or-otherwise-the-bards-women-shine-20131121-2xwx5.html#ixzz2IRFiJ4i4>

Pop Culture-y, 14<sup>th</sup> Nov 2013: <http://popculture-y.com/2013/11/interview-carla-kissane-in-whores-and-weeping-women/>

The Age, 12<sup>th</sup> Nov 2013: <http://www.theage.com.au/entertainment/stage/stage-treading-the-boards-20131111-2xcfs.html>

Past Publicity: Eleanor Howlett at Sassy Red PR [www.sassyred.com.au](http://www.sassyred.com.au)

### **Review:**

Andrew Fuhrmann, 22<sup>nd</sup> November 2013: The Age:

<https://www.smh.com.au/entertainment/theatre/bard-heroines-in-mashup-at-butterfly-club-20131121-2xyjo.html>

ASCOT VALE

## **Between rock and a Bard place**

CARLA Kissane has combined her two great loves - William Shakespeare and cabaret.

The Ascot Vale writer and performer will present a mashup of Shakespeare and contemporary music in her show *Whores and Weeping Women*.

Kissane, 33, will play seven female Shakespeare characters and sing music from the modern-day equivalent of his archetypes.

"I was interested in the idea of the female role models we have. When we're looking at Shakespeare's queens and high status women, today that would be a rock star like Rihanna or Miley Cyrus," she said.

"I started looking at the stories we tell about these women and the ways that we're obsessed with their flaws and inconsistencies.

"We love to search for vices and I was looking

through Shakespeare's literature and I found that's exactly what he did. He didn't hold these women on a pedestal." The likes of Amy Winehouse and Rihanna will be mixed with Cleopatra and Ophelia.

"It's a mashup of Shakespeare and contemporary pop music that allows us all to connect with weaknesses of life that gives us a bit of a laugh," she said.

Kissane, who saw her first

show *Anthony and Cleopatra* at age 10, said it felt like "growing up". "It's petrifying because it's so close to my heart and because I've really been living this for such a long time," she said.

Kissane has performed in HIT Production's tour of *Motherhood the Musical* and Lux Radio Theatre's *Gene With The Wind*. The show will run at the Butterfly Club, 5 Carson Place, Melbourne, November 19-24.



Carla Kissane's show *Whores and Weeping Women* will be at the Butterfly Club. Picture: ADAM ELWOOD

STILLS PHOTOGRAPHY - EAST VILLAGE NYC SEPTEMBER 2022 (BELOW) COURTESY OF @NICOLAINNEWYORK



'UNBECOMING' [STILLS PHOTOGRAPHY](#) NOVEMBER 2022 (BELOW) COURTESY OF @NELSONDOTLUNA







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